

Course Catalog 2025-2026



Follow me as I follow Christ.
1 Corinthians 11:1

Graduation Requirements

ICA requires 28 credits for graduation (waived for transfer students)

ICA does not allow early graduation.

- Arts – 1 credit
- English – 4 credits (including 0.5 credits of public speaking)
- Health – 0.5 Credits
- Personal finance – 0.5 credits
- Mathematics – 3 credits
- Physical Education – 1.5 credits
- Bible – 4 Credits
- Science – 3 credits
- Social Studies – 3 credits
- Foreign Language – 2 credits
- Internship – 0.5 credits minimum
- Electives – 5 credits

Year courses = 1 credit Semester courses = 0.5 credit

Students must take a minimum of 7 credits per year but no more than 8

Service hours = 25 hours per year – 100 to graduate (waived for transfer students)

9 th Grade	English I Old Testament Survey Biology World History Math
10 th Grade	English II New Testament Survey Chemistry US History Math
11 th Grade	English Elective Bible Elective
12 th Grade	English Elective Peer Ministry Mission Trip

ENGLISH

English I (1 Credit) Academic or Honors 9th grade

This course provides an introduction to the study of literature as well as instruction in essential oral and written communication skills. Basic writing skills are taught in conjunction with close readings of poems, plays, short stories, and novels. Students receive comprehensive instruction in the development of the writing process through expository essay writing.

English II (1 Credit) Academic or Honors 10th grade

Students study the short story as a literary form. Through their reading of major short story writers, students analyze the short story and identify its major elements. Students also read novels which provide insight into the decisions faced by fictional characters on their journeys through life. In addition, drama and lyric poetry are read and analyzed. During the year, the course emphasizes writing. Students frequently write thorough, insightful, analytic responses and continue to practice writing clear, concise essays.

Public Speaking (0.5 credits)

This introductory course is designed to develop the basic knowledge, skills, and self-confidence needed to communicate effectively in formal public speaking situations. Content will focus upon improving the student's ability to analyze topics, support assertions with proof, amplify ideas, structure messages, use language in appropriate and imaginative ways, and deliver messages with effective vocal and physical behavior. Through the preparation and presentation of various types of speeches, the students will seek their own public communication excellence in thought, organization, language, and expression. This is a performance-oriented course and is required for graduation.

Multi-cultural Literature (11th) 0.5 Credits

In American Multicultural Literature, students study contemporary literature written by African American, Asian American, Dominican American, Egyptian-Filipino American, Indian American, and Native American authors. In addition to reading novels, short stories, and poems, students will learn about the historical, social, and cultural trends of each group. Students build their skills of literary analysis in discussions, write character and theme analysis essays, and create a narrative or creative writing project.

Modern Journalism (11th) 0.5 Credits

The writing and research skills taught in this course will prepare students for the challenges of professional writing. Students will review basic writing strategies and learn advanced composition skills and investigative research skills. Writing news articles, feature stories, restaurant reviews, travel stories, sports articles, and editorials will provide students with authentic writing experiences and real audiences. Students will publish work in their area of interest in on-line media, including blogs, vlogs, and podcasts. In addition, students will expand their research and writing skills by creating an in-depth final project. Students choosing this course should be committed to becoming competent writers.

Christian Literature (11th) 0.5 Credits

This is a survey of literary works representing 2,000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a biblical approach to reading, writing, and appreciating literature and all forms of art. Research paper required.

Film Analysis (11th) 0.5 Credits

This class will introduce students to the history of film and the basic techniques and vocabulary required to analyze and appreciate a wide variety of film genres including silent films, westerns, African-American films, musicals, film noir, films

based on works of literature and other genres as well. In their film analysis, students will write critically about the various movie genres using the techniques and vocabulary (montage, camera angle, method acting, blue screen, special effects, etc.) serious film critics have employed from the beginning of film history and also present video examples from the various film genres to visually support their analysis.

AP Language and Composition (11th) 1 Credit

The AP course offers rigorous preparation for college-level writing and emulates a first year college composition class by preparing students to “write effectively and confidently in their college courses across the curriculum and in their professional and personal lives” (College Board). Students will read, analyze and critique predominantly non-fiction texts with wide-ranging purposes, styles and forms including, but not limited to, travel writing, memoir, academic essays, sermons, philosophical treatises, opinion/editorials, and journalistic reporting. Some fiction and poetry may be included. Students will improve their mastery of standard written English, develop revision skills, become aware of the interplay between purpose and audience expectation, utilize rhetorical strategies that produce effective argumentation, and grow in their ability to produce “analytic and argumentative compositions that introduce a complex idea developed through the use of evidence”(College Board). This course challenges the student to become a better thinker, one who synthesizes varying forms of discourse, makes outward connections and uses his conclusions to become an individual critically aware of his own moral, emotional, social, spiritual, and intellectual development, as well as his authentic engagement in the lives of others. Only one writing course may be taken per academic year. The AP English Language and Composition exam (apx. \$100).

AP Lit and Composition (12th) 1 Credit

AP English provides a challenging, stimulating experience for students who have a special interest for an in-depth study of literature and writing, and to prepare students for the AP Literature and Composition Exam through which they may earn college credit. We will be concerned with learning how to read and evaluate classic and contemporary literary works across the major genres (poetry, drama, novel, short story, and essay) with critical awareness of their styles, structures and meanings. Our reading will focus on writing from a range of centuries and forms, with extensive study of poetry. (If you can read poetry intelligently, you can read anything meaningfully.) The course requires devotion to reading, provides a collegelevel challenge for all students, and promises an enjoyable exploration of values in literature. Class participation and student presentation are major components. Assume frequent writing assignments and explications of texts. The AP English Literature and Composition exam (apx. \$100).

MATHEMATICS

Pre-Algebra (1 Credit)

This course is designed to teach the student the fundamentals of basic Algebra through instruction, class work, homework, and tests. This course provides the foundation for more advanced mathematics courses and develops the skills needed to solve mathematical problems. Study includes integers, rational numbers, powers and roots, ratios and proportions, linear expressions, equations, inequalities, linear functions, and statistics.

Algebra I (1 Credit)

Prerequisite – Pre-Algebra

This course lays a foundation for higher-level mathematics courses. The main goal of Algebra I is to develop fluency in working with linear equations. Integers and rational numbers, solving equations, operations with polynomials, graphs, and radical expressions are all studied.

Algebra II (1 Credit) Academic or Honors

Prerequisite – Algebra I & Geometry

Included in this course are lessons on quadratic equations, systems of equations, matrices, higher degree polynomials, exponential and log functions, complex fractions, and the complex number system. Students enrolled in the Honors level course are expected to grasp concepts quickly, moving easily into application and enrichment activities involving critical thinking skills.

Geometry (1 Credit) Academic or Honors

Prerequisite – Algebra I

Geometry includes the study of plane, solid, and coordinate geometry. Concepts covered include: deductive reasoning, congruence, similarity, properties of parallel lines and their angles, properties of triangles, polygons, right triangles and trigonometry, circles, area, and volume. Honors geometry has a heavy emphasis on deductive reasoning, proofs and critical thinking skills. Students enrolled in the Honors level course are expected to grasp concepts quickly so time may be spent on more difficult problems and thinking skills. They are expected to display a level of maturity, discipline, motivation, and responsibility above that of the average student.

Precalculus (1 Credit) Academic or Honors

Prerequisite – Algebra II

There are several topics covered in Precalculus: functions and their graphs, trigonometry, the utility of trigonometry beyond simple right triangles, and sequences and series. Precalculus is a culmination of all 12 years of mathematics and utilizes many math concepts from previous classes. Honors Precalculus will go into further depth with all concepts and will work with limits in preparation for their use and application in Calculus. Students enrolled in the Honors level course are expected to grasp concepts quickly and to be prepared to use their critical thinking skills.

Calculus (1 Credit)

Prerequisites:

- Pre-Calculus
- Pre-Calculus Honors
- Transfers: Successful completion of the Pre-Calculus Proficiency Exam

This course strengthens students' understanding of functions in preparation for the process of differentiation and integration. Calculus concepts explored include limits and continuity, derivatives, definite integrals, exponential and logarithmic functions, trigono-metric functions, and techniques of integration. Emphasis is placed on the exploration of real-world calculus applications. Technology will be used on a regular basis. Students in this class will not be fully prepared for the AP Calculus exam in May.

AP Calculus AB (1 Credit)

Prerequisites:

- Pre-Calculus Honors
- Transfers: Successful completion of the Pre-Calculus Proficiency Exam
- Consent of department

The topics covered in this course will meet the standardized objectives defined by the College Board for Advanced Placement Calculus (see www.collegeboard.com/ap). The central concepts covered are derivatives, integrals, limits, approximations, and applications and modeling. These concepts are to be presented graphically, numerically, analytically, and verbally. Also, technology will be employed on a regular basis. Students are required to take either the Calculus AB or Calculus BC exam given in May.

SOCIAL STUDIES**World History (1 Credit)** Academic or Honors

World History is an introductory course in the study of the development of various cultures around the world. The course introduces political, economic and social systems. The course also introduces core academic skills related to reading comprehension, researching, writing, studying, and engaging a social learning environment in a classroom. Students are assessed in a variety of ways and are expected to complete independent assignments as well as classroom work. The overall goal of the course is to provide content and skill foundations as a basis for further study in high school and college.

US History (1 Credit) Academic or Honors

United States History is the second course in the Social Studies sequence. The course introduces the political, economic, and social development of the United States throughout history. It will also reinforce and extend the core academic skills

introduced in World History related to reading comprehension, researching, writing, studying, and engaging a social learning environment in a classroom. Students are assessed in a variety of ways and are expected to complete independent assignments as well as classroom work. Students are also required to pass a 100 question civics exam.

Choices Program

AP African American Studies (1 Credit)

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. All students taking the course must take the AP African American Studies exam in May (apx. \$100).

Ethnic Studies (0.5 Credit)

Ethnic Studies is an interdisciplinary course that examines students' identity, heritage, culture and communities in relation to various power structures, forms of oppression and inequalities that have an impact on their lives. With an emphasis on stories and lived experiences of people of color in the United States, the course explores the collective struggles, resilience and triumphs of their communities.

AP Psychology (1 Credit)

Students in AP Psychology will learn about human behavior, motivation, and the brain. The course offers an introduction to the key terms, concepts, research methods, and theoretical perspectives of psychology and provides students with the opportunity to reflect on their lives. Specific units of study include the brain and nervous system, personality, states of consciousness, learning and memory, cognition and intelligence, sensation and perception, emotion and motivation, and abnormal psychology. The course utilizes activities, experiments, videos, and case studies, with an emphasis on collaboration and discussion. Students are required to read the text and complete on-line quizzes. All students taking the course must take the AP Psychology exam in May (apx. \$100).

Current Global Issues from a Christian Perspective (0.5 Credits)

This course challenges students to investigate the world beyond their immediate environment. The course is designed to promote global citizenship and competency of the twenty-first century while providing students opportunities to understand world issues from a Christian perspective. The curriculum and instruction for the course is project-based, with an emphasis on student inquiry, problem-solving, research, collaboration, and the ability to communicate learning in multiple formats. Students develop global communication skills and practical applications of technology for constructive learning, working toward becoming change agents of the future.

<https://www.choices.edu/wp-content/uploads/2021/07/Modern-Global-Issues-Syllabus.pdf>

FOREIGN LANGUAGE

Spanish I (1 Credit)

First year Spanish students will develop cultural knowledge and skills of listening, speaking, reading, and writing. Connections will be constructed by developing relationships with other subjects and by participating in cultural events. Reading will be introduced at the level of beginner books. Using listening, speaking, reading, and writing skills, students will acquire vocabulary, fundamental grammar, and communication skills predominantly in the present tense.

Spanish II (1 Credit)

This course builds on the foundation of Spanish I and continues using listening, speaking, reading, and writing skills. Vocabulary, grammatical structures, and verb tenses are taught while studying the culture of various Spanish speaking

countries. Students will augment their knowledge in skills in familiar topics such as the weather, time, family, age, school, home, travel, health, sports, clothes, and foods. Students will foster a deeper appreciation of cultures by gaining greater knowledge and understanding of other cultures.

Spanish III (1 Credit)

Prerequisite – Spanish II or placement test

Students develop advanced complex grammar skills and vocabulary usage. Oral proficiency, reading, and writing skills are emphasized as students communicate using eleven verb tenses. When dealing with everyday topics, the students will intensify their knowledge and skills in communication, cultures and communities. Literature will be introduced, reading in Spanish will be emphasized, and grammar will be stressed and studied. The Spanish community will be integrated through activities, cultural events, and technology to promote lifelong learning.

Spanish IV (1 Credit)

Prerequisite – Spanish III or placement test

Students are expected to engage in oral and written exchanges to socialize, provide and obtain information, to interpret and demonstrate understanding of announcements, reports, conversations, and literature. Students are expected to use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate. Ideally, students at this level will show evidence of becoming lifelong learners by using the language for personal enrichment and career development.

AP Spanish Language and Culture (1 Credit)

The AP Spanish Language and Culture course emphasizes communication by applying interpretive, interpersonal and presentational skills in real-life situations. The course is built around six engaging themes: Families and Communities, Science and Technology, Beauty and Aesthetics, Contemporary Life, Global Challenges and Personal and Public Identities. Authentic contemporary and historical texts (print, audio, and video) are incorporated. The AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course is taught in Spanish. All students taking the course must take the AP Spanish Language and Culture exam in May (apx. \$100) and/or take it for dual credit.

Mandarin I (1 Credit)

This is a yearlong course that provides an introduction to the overview of Chinese culture and simplified Chinese through listening, speaking, reading, and writing. The course introduces the Chinese pronunciation system (Pinyin), writing system, basic grammar structure, and aspects of culture. Through the development of receptive, productive, and interactive skills, students acquire the ability to respond and interact appropriately in a defined range of everyday situations. At the end of the course, students will be able to give general information about themselves, families and friends, daily life, and the immediate environment.

- Spanish 204 (CAAP UW OSHKOSH, 2026)

FINE ARTS

Visual Arts (0.5 Credits)

This course must be taken first before 2D Studio Art or 3D Studio Art. Students will investigate a wide range of media and techniques, from both a historical and contemporary perspective, as they engage in the art-making process. Students will create two dimensional works, which may include drawing, painting, printmaking, mix-media and begin to explore. Students are expected to participate in class critiques of their personal work as well as the work of their peers and master artists. Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design.

2-D Studio Art (0.5 Credits)

This class is for students who have successfully completed Visual Arts Foundations and want to more deeply explore drawing, painting, and printmaking techniques and mediums. Curriculum is tiered for individual student levels. This course builds on the foundational skills acquired in Visual Arts Foundations and has an emphasis on creating purposeful artwork that builds on conceptual thinking. Students are expected to participate in class critiques of their personal work as well as the work of their peers and master artists.

Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design. This course may be repeated.

3-D Studio Art (0.5 Credits)

This class is for students who have successfully completed Visual Arts Foundations and want to more deeply explore sculpture and ceramic techniques and mediums. Curriculum is tiered for individual student levels. This course builds on the foundational skills acquired in Visual Arts Foundations and has an emphasis on creating purposeful artwork that builds on conceptual thinking. Craftsmanship and quality are reflected in the surface and structural qualities of the completed art. Students focus on the use of safety procedures for process, media, and techniques and will use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works.

Jazz Ensemble (1 Credit)

Pre-requisite: Students must have previous experience with a musical instrument.

Jazz Ensemble is a yearlong elective for the intermediate instrumental musician. Members will study and perform a wide variety of jazz band literature including swing, bop, rock, and Latin. Focus will be on correct style, interpretation, refining pitch, rhythmic and tone production. Performances are mandatory and will include concerts, contests, festivals, assemblies, and community functions.

Music Theory (0.5 Credits)

The course will introduce music history, aural training skills, including rhythmic, harmonic, and melodic dictation and sight singing. The course takes a beginning approach to the concepts of theory and analysis, with references to historical context.

Chorus (1 Credit)

There is only one chorus. Students may repeat this course in subsequent years. This ensemble enjoys a commitment to musical excellence and to a mission of artistic expression. The chorus performs a varied repertoire of music including pop, show tunes, folk, classical and spirituals. This course is designed to give the student a fundamental technical knowledge of the voice as an instrument as well as pure enjoyment of vocal music. Audition is not necessary. Previous vocal experience is not required, but helpful.

BIBLE

Old Testament Survey (1 Credit)

Students examine God's revelation of theological truths as revealed through the biblical metanarrative. Students will learn the unfolding of God's redemptive plan for the people of Israel, and ultimately the world, as they systematically explore the contents of the Old Testament books from Genesis to Malachi.

New Testament Survey (1.0 Credit)

Students continue to discover the nature of God and man's relationship through the metanarrative of the Bible in this survey of the New Testament. Students will learn the culmination of God's redemptive plan through Jesus and the formation of the Church as they systematically explore the contents of the New Testament books from Matthew to Revelation.

World Religions from a Christian Perspective (0.5 Credit)

Students participate in an overview of the five major world religions and various Christian cults. Development and history, major doctrines, methods of worship, and various other elements will be covered for each religion. Students will also learn about truth and relativism, as well as studying various cultural backgrounds to these religions, learning how to have insightful, compassionate, truth-filled conversations with people of different faiths.

Christian Ethics and Moral Development (0.5 Credit)

This philosophical course is intended to be a comprehensive study of Christian ethics and will include biblical and theological foundations, historical developments, and modern issues of morality as a study of non-Christian ethics are also analyzed. A special emphasis on the effective dialogue between church and culture will be emphasized as will the necessity of exemplifying authentic Christian praxis.

The Power of Prayer (coming 2026)**Peer Ministry (12th) (coming 2026)****Mission Trip (12th) (coming 2026)****SCIENCE****Biology (1 Credit)** Academic or Honors

This course includes the study of the structure and life processes of organisms. Students learn how organisms obtain and use energy in their relationships with each other and their environment. An examination of biochemistry, cellular structure and genetics stresses the similarity of these life processes. Emphasis is placed on the safe manipulation of laboratory equipment and on the application of biological concepts to daily life. The study of inheritance patterns and how DNA plays a vital role is an essential part of this course. The importance of plants to the environment is also studied. The Honors class moves at a faster pace and covers concepts in greater detail.

Chemistry (1 Credit) Academic or Honors

Prerequisite – Algebra I & Biology I; Honors recommended to be enrolled in Algebra II

This course covers topics such as measurements, matter, atomic structure, periodic trends, bonding and chemical formulas, stoichiometry, classifying reactions, the different states of matter, gas laws, solutions, acid base reactions and pH calculations, kinetics, energy, equilibrium, oxidation – reduction reactions, and nuclear chemistry. The purpose of the labs associated with the course is to increase problem solving abilities. Honors students will cover topics in greater depth and with multi-step, higher order calculations as well as an introduction to reaction stoichiometry, gas law stoichiometry, equilibrium calculations, K_{sp} , and electrochemistry. The Honors level needs strong algebra skills and has advanced labs to prepare students for AP Chemistry.

Physics (1 Credit)

Prerequisite – Chemistry I and currently or previously enrolled in Algebra II

This course will cover a conceptual look at physics with a hands-on approach to how the physical world around us works. The topics covered will include: mechanics, work and energy, momentum, waves, electricity and magnetism, and light. Lab activities will focus on exploration of these topics and teach lab safety, data collection, and analysis.

Computer Science (0.5 Credit)

An introductory course in computer programming which offers an exposure to a variety of programming environments. Students will learn how to approach a program and will learn about the basic formats used in programming. Skills learned in this course will give students a strong background to enter additional programming courses. Units of study could include problem solving, web design, introduction to programming, app inventor, data analysis, and robotics. Anyone with an interest in computer science and/or information technology is welcome.

AP Environmental Science (1 Credit)

Advanced Placement Environmental Science is designed to be the equivalent of a one semester introductory college course in environmental science. The course will provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships within the natural world, and to identify and analyze environmental problems. Students

will also evaluate the relative risks associated with these problems, and examine alternative solutions for resolving and/or preventing them. Course topics include ecology, resources and land use, agriculture, renewable and nonrenewable energy sources, pollution, conservation, and climate change. Students will use previous experiences in chemistry, biology, and physical science to classify, analyze, and evaluate these environmental issues that challenge humans within the framework of social, historic, and economic parameters.

PHYSICAL EDUCATION AND HEALTH

Foundational Fitness (0.5 credits)

The primary focus will be on physical fitness as it applies to lifelong fitness habits and athletic enhancement. Students will be physically, cognitively, and socially challenged, promoting a well-rounded approach to fitness. Game concepts will be introduced alongside physical fitness through team and individual activities. Students will apply their knowledge and skills in competitive settings, enhancing their understanding of strategies and team-work. Students will also develop leadership skills that contribute to building a championship culture. Specifically they will cover areas of responsibility, accountability and commitment through discussions and readings. Students will engage in activities that require them to demonstrate these leadership qualities during team play and individual challenges.

Wellness Today (1 Credit) Dual Enrollment

Wellness Today is a contemporary approach to the total wellness concept, utilizing weekly lectures and physical activity labs. It covers fitness and exercise, nutrition, and stress management, culminating with personal planning toward lifetime wellness.

Sports Appreciation (0.25 credits)

Students who successfully complete a season of WIAA sports will receive credit for their attendance and performance. Students who plan to play a school sport should register for these credits.

Foundations of Dance (0.5 Credits)

Students in this year-long, entry-level course, designed for those having no prior dance instruction, learn foundational skills in two or more dance styles. Their development of fundamental dance technique is enriched and enlivened through study of works by a variety of diverse artists, developing genre-specific movement vocabulary and dance terminology, and building knowledge and skills related to somatic practices, dance composition, analysis of effort and outcomes, dance history and culture, collaborative work, and rehearsal and performance protocols.

Ballet I (0.5 Credits)

Beginning dance course to introduce the practice and origins of classical dance through both physical engagement and the academic study of dance through history and theory. Introduces the students to the 7 Fundamental movements in ballet, the 5 positions of the arms and feet, and the order of the barre and center work by following the guidelines of the *American Ballet Theater's National Training Curriculum*. Students will also study various other dance techniques and disciplines from around the world as well as work on beginning dance composition through group choreography projects connected to important eras of Dance History from Ancient Dance up to the Renaissance Era.

ELECTIVES

Introduction to Business (1 Credit) Dual Enrollment

Explore concepts related to business strategy, marketing, operations, finance, and corporate culture, as well as their interrelationship within the organization. Expand understanding through case studies and a computer business simulation. Recognize the role of small businesses and their participation in international markets. Use an Ethics framework, further explored in upper-level Program classes, to promote and enforce ethical behavior.

Personal Finance (1 Credits) Dual Enrollment

This introductory course considers finance from the point of view of the individual or family unit. Topics include budgets, insurance, housing, borrowing, saving, investing and estate planning. Students complete personal finance projects applying the material learned.

Career and College Readiness (12th) 1 Credit

This course provides a challenging adventure in learning and self discovery to help learners prepare for college and/or career. The learner will develop self-awareness, build relationships and be empowered to make effective choices in college and career decisions. A wide variety of skills will be applied to promote success in high school and readiness for college/career.

Introduction to Coding (0.5 Credits)

Introduction to Coding covers a basic introduction to the principles of programming, including algorithms and logic. Students engage in hands-on programming tasks in the Python programming language as they write and test their own code using the approaches real programmers use in the field.

Best Buddies Work Study (0.5 Credits)

Fosters one-to-one friendships between high school students with and without IDD. In this time of heightened social and emotional development that can be difficult even for teenagers without IDD, the Best Buddies High Schools program helps break through social barriers at an important time in a young person's life. Students will be required to support buddy with assignments which may include note-taking, homework check-ins and support, and project completion.

Impact Christian Academy

4 Year Planning Guide

*A minimum of 7 credits is required each year

**Indicate honors where necessary

Grade	Course	Credits
9 th Grade	English I	1
	Old Testament Survey	1
	World History	1
	Biology	1
Math		1
Phys Ed		
Foreign Language		
Elective		
	TOTAL CREDITS	
10 th Grade	English II	1
	New Testament Survey	1
	US History	1
	Chemistry	1
Math		
Foreign Language		
Elective		
Elective		
	TOTAL CREDITS	
11 th Grade		
English		
Bible		
Math		
Social Studies		
Internship		0.5
Elective		

Elective		
Elective		
Elective		
	TOTAL CREDITS	
12 th Grade		
English		
Bible	Peer Ministry	0.5
	Mission Trip	0.5
	Personal Finance	0.5
Internship		0.5
Elective		
Elective		
Elective		
Elective		
Elective		
	TOTAL CREDITS	